

Pauline Fabry

Dipl. Media Artist & photographer
transcendental hypnosisguide & transcending ceremonies

in coherence with the universal breath

Pauline Fabry

CV and portfolio

* 1986, Berlin

10/2018 Diploma at the Academy of Media Arts Cologne, graduated with 1 and honors.

Prof. Mischa Kuball, Prof. Hans Bernhard von Übermorgen and Mi You

- 2018 Foundation of Studio Pauline Fabry in Karlsruhe, platform for research, HypnoLabs, individual sessions and transcendental hypnosis
- 2016 teaching at the Karlsruhe University of Design, HypnoseLab & individual sessions with students
- 2014 Completed training in hypnosis
- 2012 Media Art studies at the KHM, Academy of Media Arts, Cologne
- 2011 Assistant Spencer Tunick / USA / Munich and Wang Qingsong / China / Beijing
- 2010-12 Media Art studies at the University of Design in Karlsruhe , Prof. Michael Clegg, Prof. Armin Linke and Prof. Ludger Pfanz
- 2008 founded Pauline Fabry Photography
- 2005 - 2008 study photography Foto Fabry

- 2020 Exhibition@Davos Block Base
Egypt, ceremonies on sacred sites

- 2019 „On equal terms“ group exhibition in the Gallery Priska Pasquer, Cologne, Light installation & soundcomposition from HypnoLabs
„Entdichtungsmomente“. „Universal breath“, transcending performance @ the gallery
Paris Fashion Week, embassy of chile, opening ceremony
transcending ceremonies at festivals and Circles

- 2018 “before the origin” diploma exhibition. Sphere in the observatory in Karlsruhe. HypnoLabs in collaboration with astronomer, Brent Tully, physicists, researchers and scientists. Sound composition, SpaceBar with up to 12 guests in the observatory.

- 2017 Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore, HypnoHenKaiPan Lab and video installatio
HypnoHenKaiPan Lab on Lake Toba / largest crater lake in the world
Schauspielhaus Cologne, HypnoHenKaiPan sound space with ritual cocoa
Open Source Festival Düsseldorf
Al Tiba 9 Barcelona
Kulturhaus Bayer, Leverkusen group exhibition “urban stage”, group exhibition KHM / Mischa Kuball,

HypnoHenKaiPan Lab on Big Island / Hawaii

- 2016/17 24h-Light Art Museum Celle, Robert Simon Collection „[p: lux] Sharing Light“, group exhibition. HypnoLab in Celle, individual sessions. Expanding sound and sphere “zero point”
Teaching at the Karlsruhe University of Design, HypnoLab and individual sessions with students (Media Art and Philosophy)
Open Source Festival Düsseldorf
- 2015 HypnoHenKaiPan Labs in Turkey, Bali and Germany
- 2014 „I welcome the knowledge“, Bunker Ehrenfeld, Cologne
two-months stay in the Amazon, with the Shipibo tribe.
- 2013 „the greater world community“, Earthship, Taos, NM, USA, research trip
- 2012 „brand new city“, „honey, milk & fishes“ in Ordos, China / Performance & Photography
- 2011 „the magnetic zero“ / Westbank / Performance, video & photography

Pauline Fabry

Art portfolio

Selection

„Laniakea“
HypnoLab & photography, Hawaii, 2017

„before the origin“
Sphere/transcendental Media Installations, HypnoLabs, Germany, 2017

transcendental hypnosis / ceremonies / individual sessions on sacred sites /
HypnoLabs, since 2015

„expanding sphere“
HypnoLab, expanding sound- & filmcomposition, ongoing, global since 2017

„through movement“
HypnoLab, Filminstallation, Singapore, 2018

„I welcome the knowledge“
Sphere, Peru & Cologne, 2015

„Nullpunkt“
HypnoLab & Installation, 24h Light Art Museum, Collection Robert Simon, 2011/17

„Verdichtungsmomente“
Light installation, Art House & Collection Bayer, Leverkusen, 2017

„brand new city“ & „honey, milk & fishes“
Intervention in public space & photography, China, India, Germany 2012-13

„Visionquest“
photography, Westbank, 2011

„daydream“
photography, China, 2012

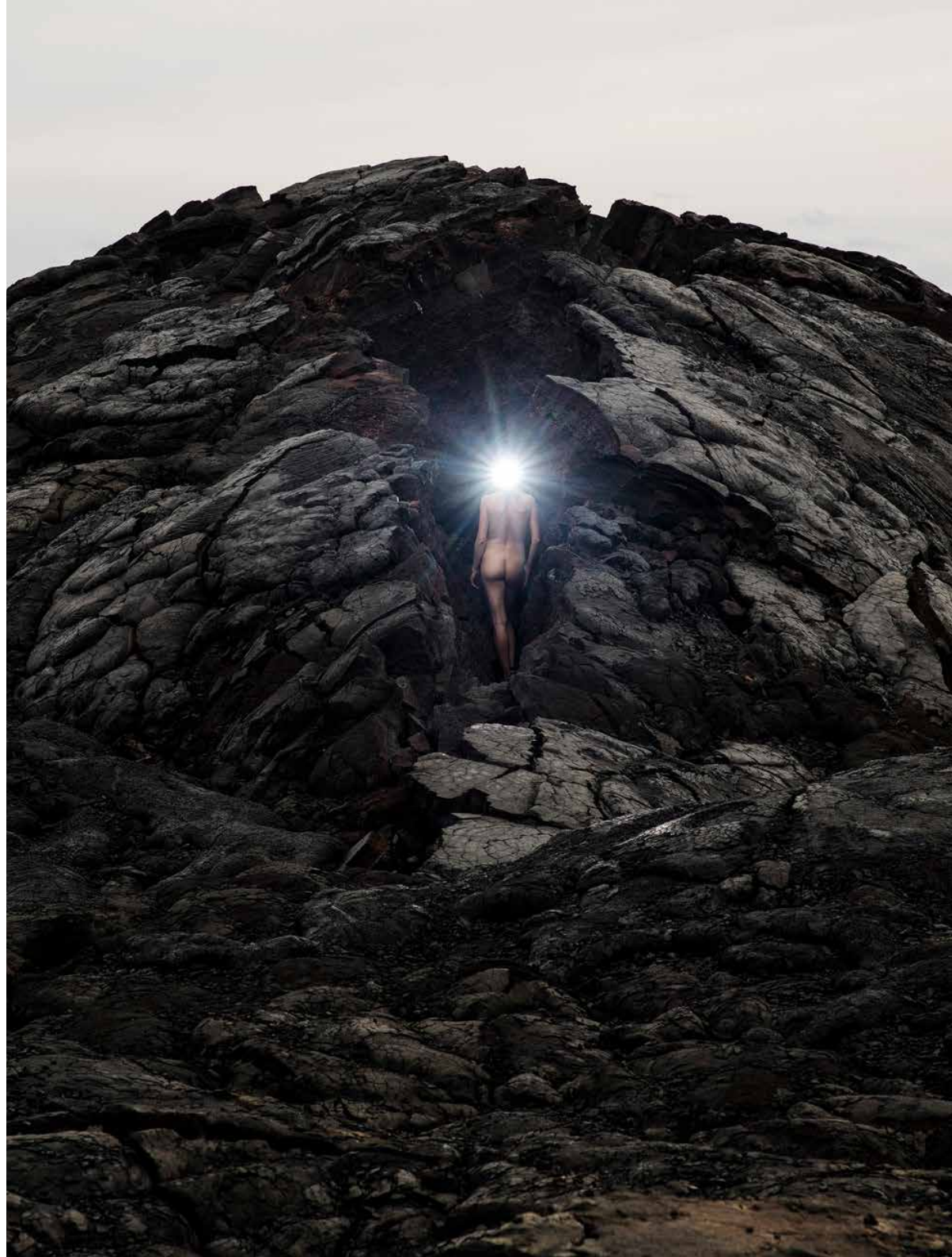
„borders“
photography, Germany, 2010

„Laniakea“

Hawaii, Big Island, 2017

On powerful places in Big Island, Hawaii, we transcended in individual Hypnosissessions into the universal consciousness. On these places the photoserie „Laniakea“ emerged.

Edition: 9 + 3 AP
size: 126 x 190 cm







Quotation from a session.

As he reconnected into the time of the womb, I asked him, how does your brain works?

He experienced, „My brain works with light. Not like the light from the sun.

It's an intelligent light, a concious light, immaterial.

My brain is a lightmuscle.“



lavastream falls into the ocean





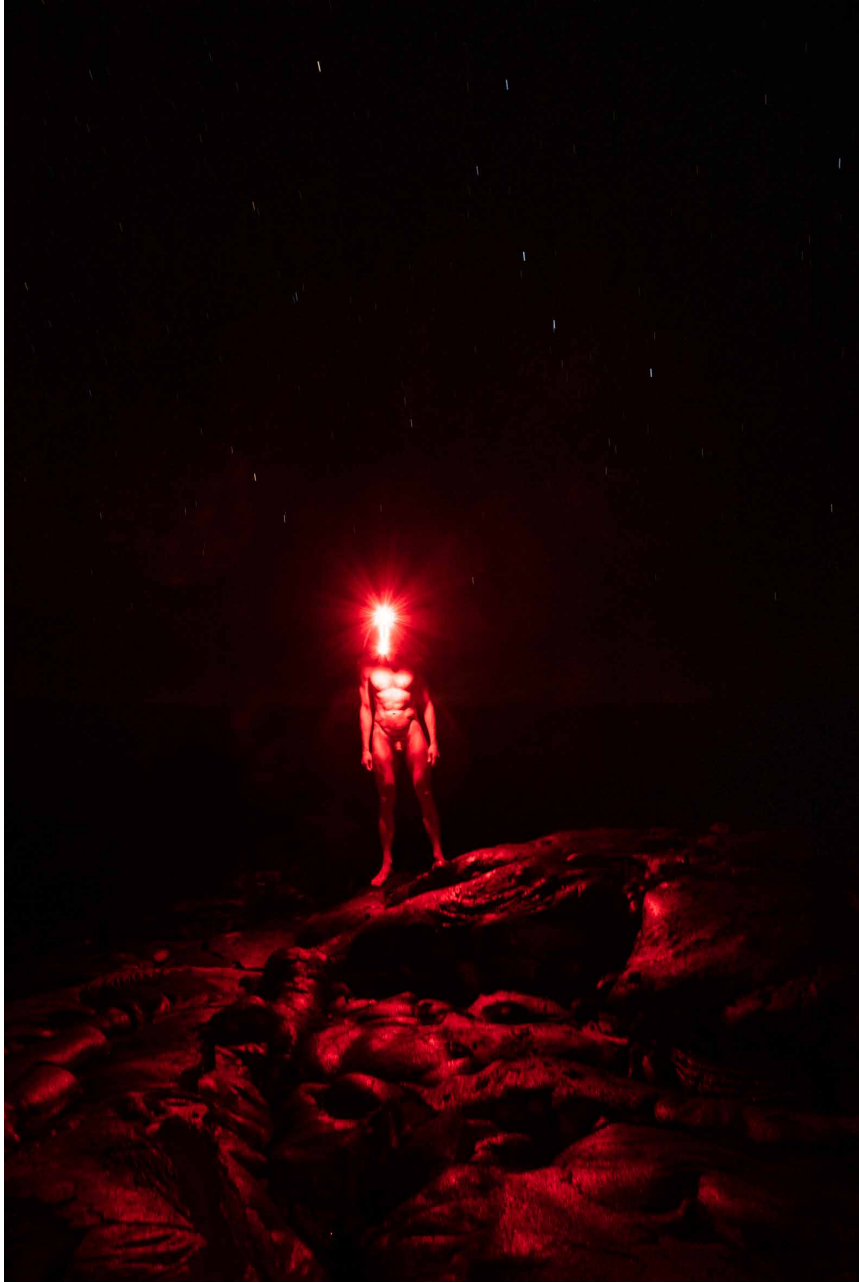
lavafields



Session in the sacred yoni-lava-cave



the womb of the sacred yoni-lava-cave







Kilauea-Crater



„pure synchronicity“

„From this place it is hard to say what is inside and outside.
There is only the senses. There is only perception.
It is all happening now.

Pure synchronicity.

Like magic.
Everything happens exactly when it needs to happen.
There is no fear. No doubt at all.
Messages are coming from everywhere and
we can just tune in and listen.

There is a curiosity about death.

Nothing.
It just is. It feels really good.
I feel complete.
Silent.

What are you right now?
Awareness.
I could stay here forever.
It's just a matter of remembering
and choosing.

Tuning in, into the breath.
It's just a remembering,
there is nothing really to do.
It's a non-doing.“

quotations of the session in the sacred Yoni-Lava-Cave

„before the origin“

Observatory, Karlsruhe, 2018

„before the origin“ is the symbiosis of HypnoLabs, SpaceBars, individual hypnosis sessions and the sphere in the observatory.

In cooperation with Prof. Brent Tully, astronomer & cartographer of the universe, Hawaii, discoverer of the super cluster galaxy, „Laniakea“, physicists, artists and philosophers, we transcended through transcendental hypnosis. A wide range of topics were researched in altered states.

The sphere in the observatory is fed by a 45-minute sound composition based on quotations from the labs and sessions. Subsequent a live transcendental hypnosis session took place in the sphere in symbiosis with gong frequencies. Each guest had a microphone placed over his head - and they explored and communicated together in the trance state. From the womb, to multi-dimensional-lives, transcending through death into the essence. Up to 12 guests were invited to take part in the 2-3 hour process. A total of 3 slots took place in the observatory.

The SoulAtlas is a collection of transcribed sessions of the HypnoLabs. (148 p)

“This energy, there is so much of it,
there is so much of this energy
that it causes space to expand,
and it's so fast, much faster
than the speed of light.”

“The dark energy makes particles.
And we are made up of particles.”



sphere in the observatory



SoulAtlas
cartography of the pre-universal and subconscious
Pauline Fabry

Introduction p.1-6
Hypnosis, HypnoHenKaiPan, research
and the pre-universal

1 "origin of things"
Vacuum energy (Engl. Orig.) P.10-21
Vacuum energy p.22-34

2 HypnoTrek, Vienna
gravity and dark matter (English orig.) p.36-44
Gravity and dark matter p.46-55

3 Spacebar is born
space in between p.56-66
Gap p.68-79

4 Magnetites in the brain p. 80-96
Magnetic moments of memories

5 Spacebar for the lunar eclipse p.98-122
Moment before the primeval moment

6 The white noise p.124-133

7 Spacebar p.134-148
Identity, reality and fiction



Transcend to your essence

Transcending ceremonies. With the power of the cosmic consciousness we create spheres and happenings of transcendence, where we reconnect to our essence and our impact on planet earth.

essence

death-experience

research in altered states

HypnoLabs

multi-dimensional life regression

sound of the Gongs

Sacred sites. Privat circles. Festivals.

Performance. Art. Co-Creation.

Science. Research. Philosophy.

HypnoLabs. Individual Sessions.

Spheres. Soundcompositions.



Embassy of Chile. Paris Fashion Week



the initiation

When I accompanied my father to the other side, he let me feel his pure essence.
After he passed away, his soul entered my heart - pure love - pure presence.
I was enlightened by the essence that we all are.

And there was just one strong force and wish arising in me: to share this experience with people.
To work with a method, where people can experience their pure essence.

The first night my father came back and guided me in a meditation of gratitude into this essence.
And one day later a deep magnetism from the heart,
an inner voice guided me to a specific method of hypnosis.

After my training, research and further development,
transcendental hypnosis was born.

On this path a whole new field of transcendence, art, creativity, co-creation,
research and unfolding emerged.









Transcendental sessions

on powerful places &
sacred sites on earth



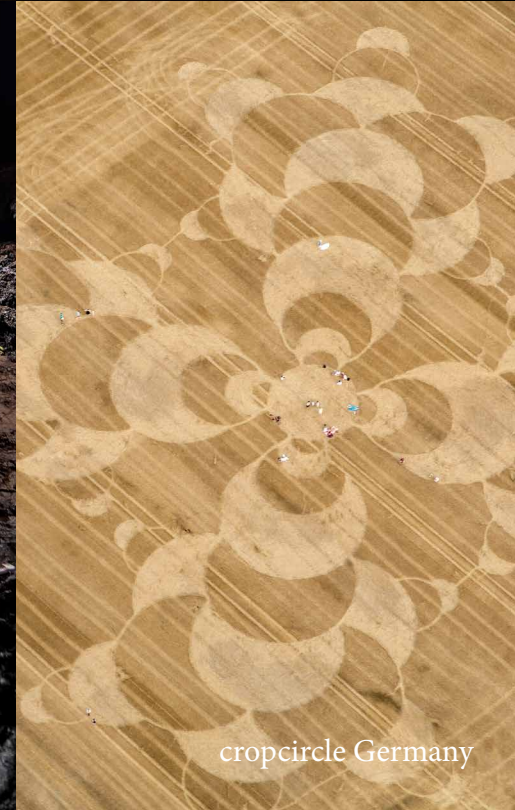
At the largest crater lake on earth,,
Lake Toba. Volcano Sinabung.



sacred Yoni-Lava-Cave
Hawaii, Big Island



turkey, on the ancient land of the euphrat



cropcircle Germany



Volcanocrater Teide, Tenerife

HypnoLabs

research in altered states through transcendental hypnosis

selection of HypnoLabs

Déjà-Vu, Singapore, Institute for Contemporary Art

Light, 24h Art Light Museum, Celle, Collection Robert Simon

Worldsound, Prof. Mischa Kuball, Prof. Hans Bernhard, Übermorgen

Before the origin of the universe, vakuum energy & dark matter, Prof. Brent Tully

epigenetics, postmemory & collective memory, Art project with Jule Lippold & Joscha Steffens

Magnetits in the brain, physicists

Project development through transcendental Hypnosis, University of Design and Media Arts, Karlsruhe

HypnoLab death, Water, ongoing

„expanding sphere“

expanding sound- & filmcompositions from
HypnoLabs & moving image, planed for 24 h
ongoing, since 2018

<https://www.paulinefabry.de/expanding-sphere-planetary>

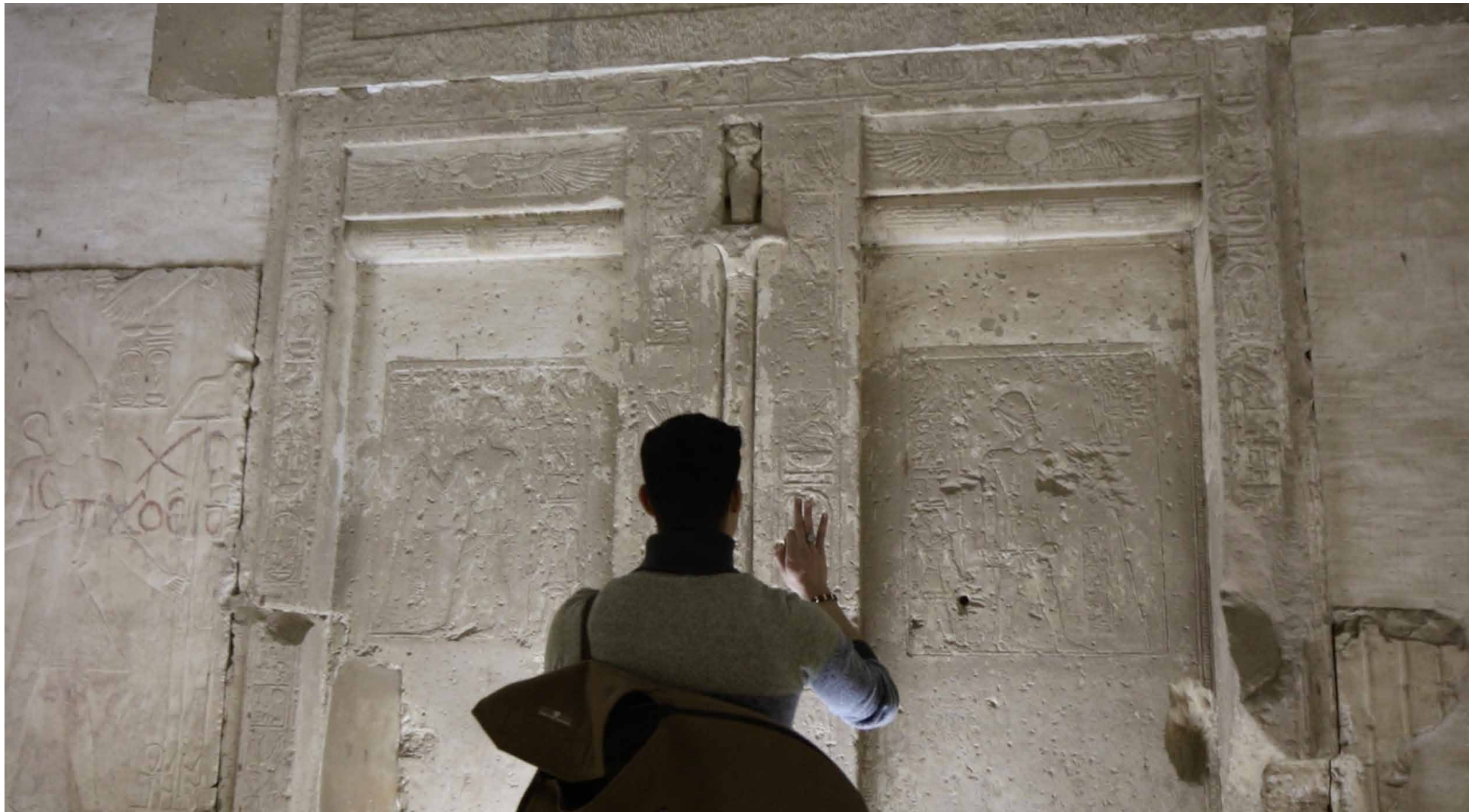




filmstil glaciers in Iceland



filmstil „expanding sphere“



filmstil „expanding sphere“, egypt

„through movement“

Institute for Contemporary Art, Singapore, 2018

HypnoLab, research on the topic Déjà-Vu at ICA.
Filmcomposition of life-stream-cams of volcanos and
soundcomposition of quotations from the HypnoLab.

<https://www.paulinefabry.de/throughmovement>



volcano Sinabung



screenshot „through movement“
Déjà-vu, Singapore, Institute for Contemporary Art



The sky from the UBC-tower in Singapore.

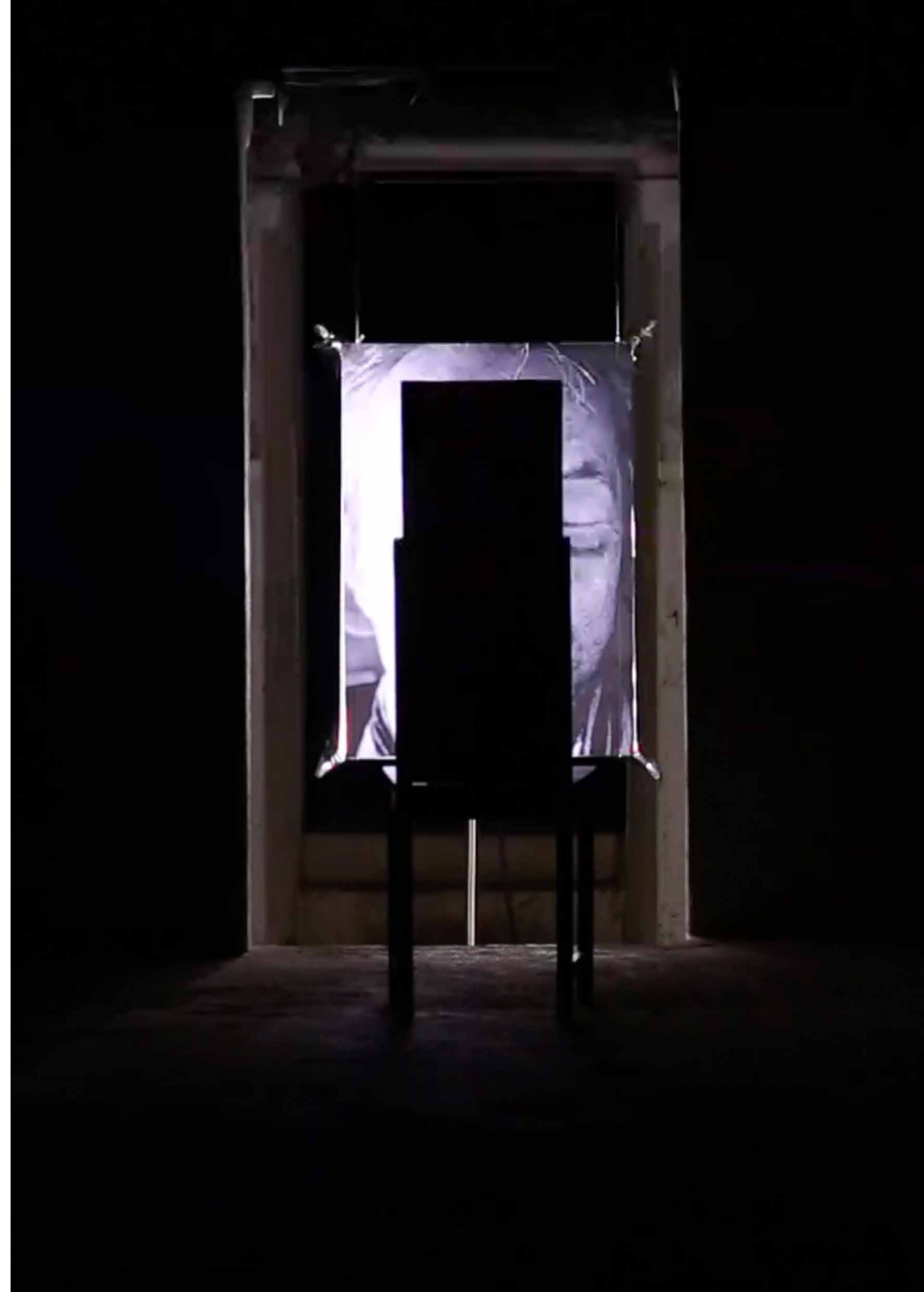
„I welcome the knowledge“

Bunker Ehrenfeld, Köln, 2015

We are sitting in the malokka with the shamans, we smoke mappacho, the jungle is alive. The knowledge is ready to take us on the journey. After I had the gift to accompanie my father to the other side, she called me in a dream, to work with her. After 2 months stay in the peruvian jungle, the sphere „I welcome the knowledge“ emerged in an old bunker in Cologne.

1 person, 20 min. An individual process, touching the membran of death and inner wisdom.

<https://www.paulinefabry.de/iwtk>





„Nullpunkt“ / „Zeropoint“

24 h Light Art Museum, Celle Collection Robert Simon, 2016/17

Over the duration of the exhibition, people were invited through an Open Call to participate in individual hypnosissessions. Their essence and universal wisdom expanded the installation in the museum. 20 individual Hypnosissessions took place. We transcended to a variety of topics. In the center of research was light. We passed death, multi-dimensional life, and many more. Each session was recorded and expanded with the Light Art Installation in the museum.

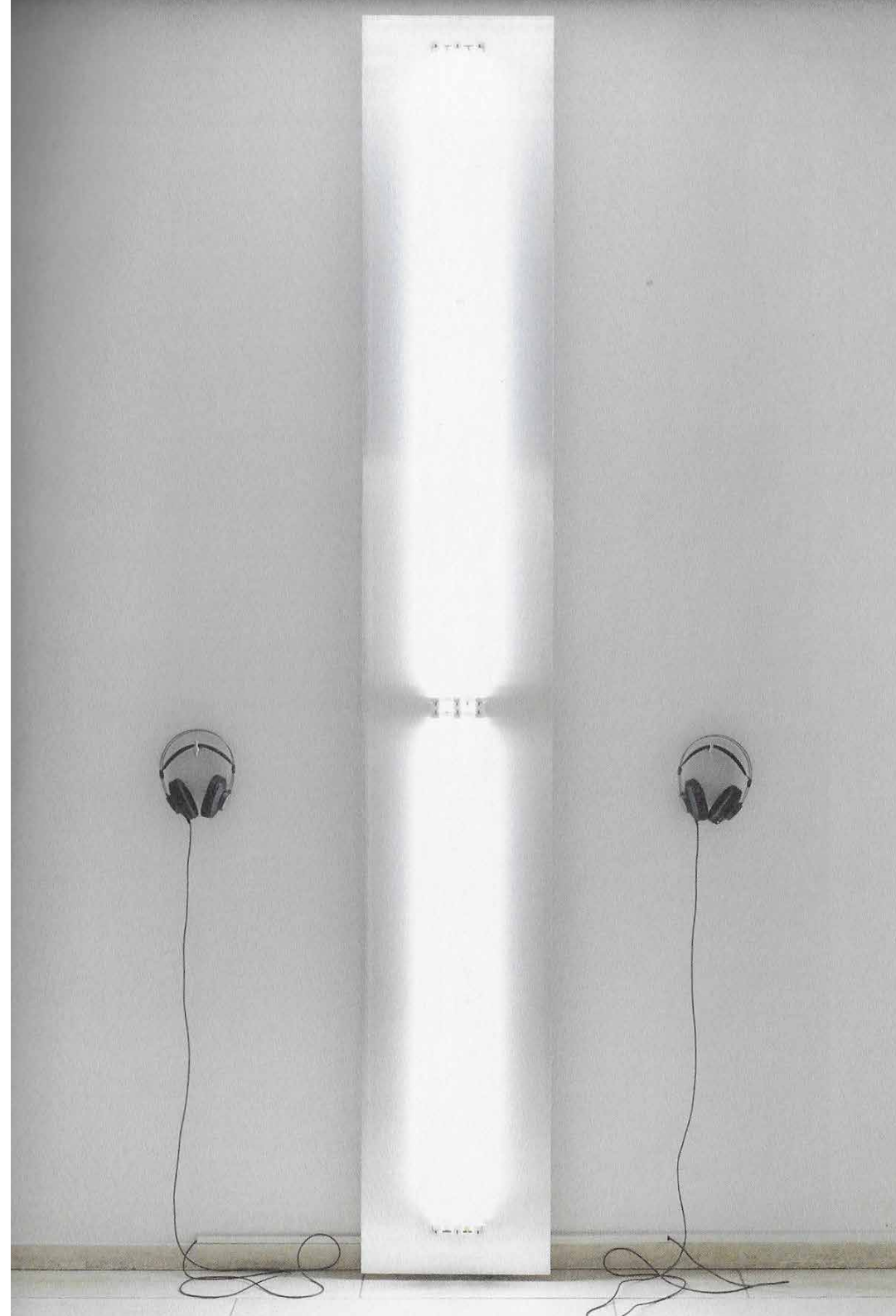


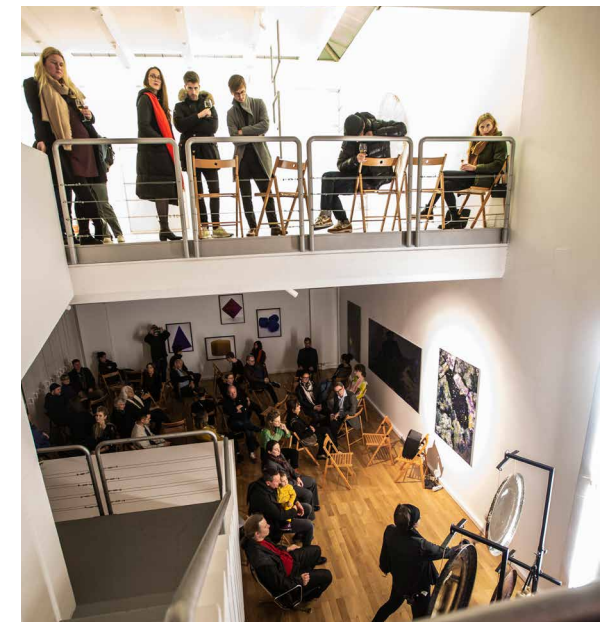


„Verdichtungsmomente“

Art House & Collection, Bayer, Leverkusen, 2017

Soundcomposition of HypnoLabs & pulsating light art installation,
synchronized to special frequency and the sound of the Gong





„Entdichtungsmomente“, Light Art Installation & „universal breath“ transcending ceremony
Gallery Priska Pasquer, Cologne, 2019/20

cycle 2011-12

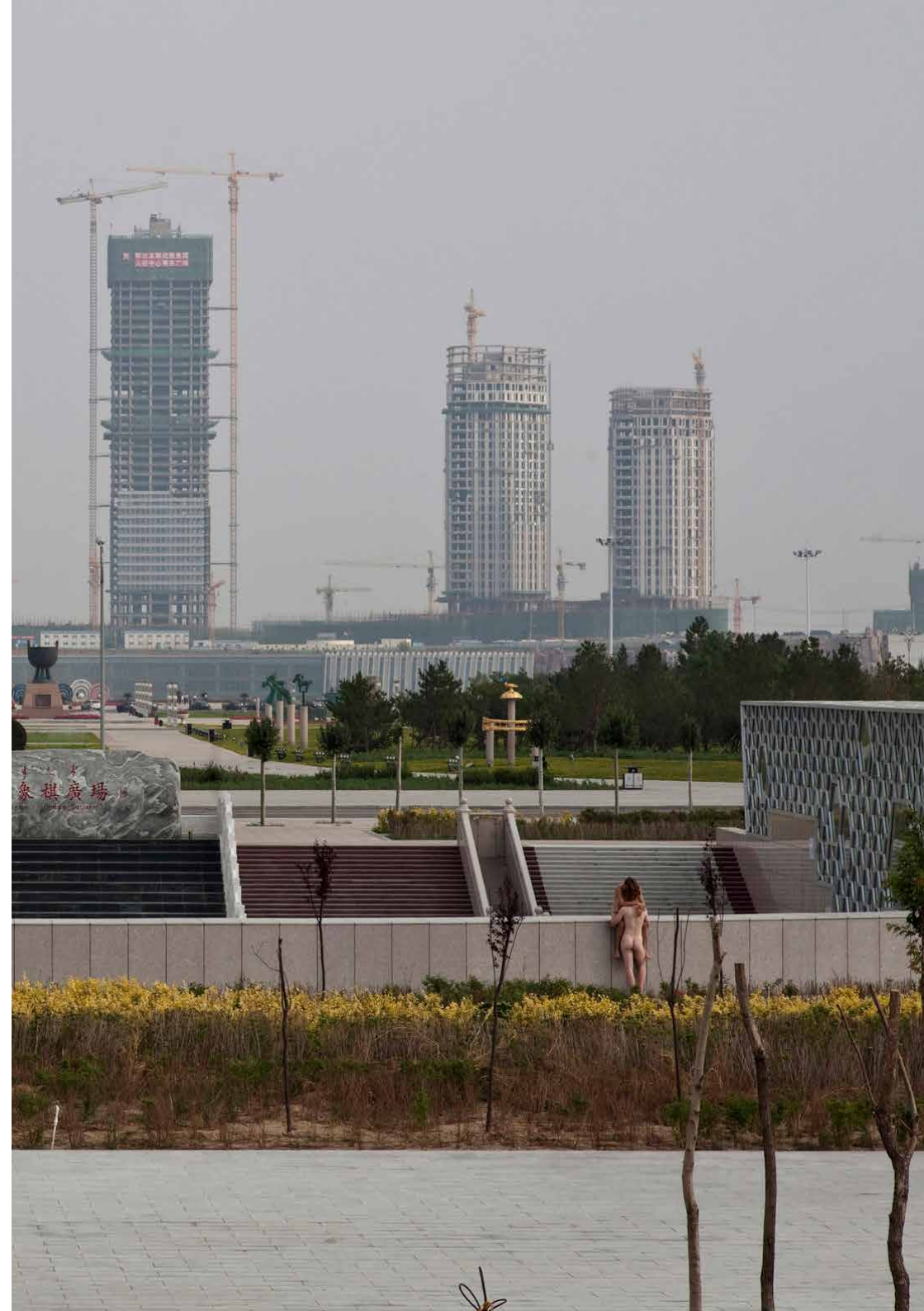
selection

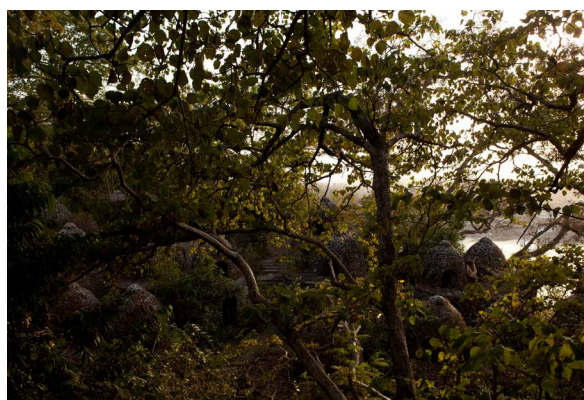
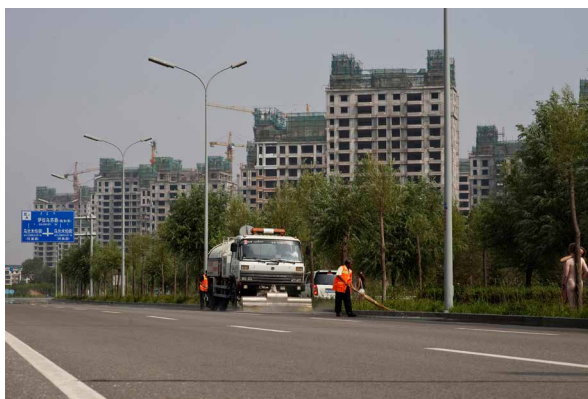
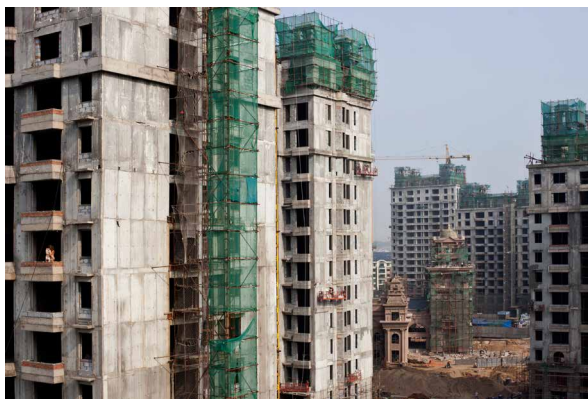
„Brand new city“

Ordes, China. The biggest ghosttown in China. Build for 1 mio. people.
Intervention in public space & photography, 2012

„honey milk & fishes“

For what are we running for?
Intervention in public space & photography, 2012









„Visionquest“

Westbank, 2011





„daydream“

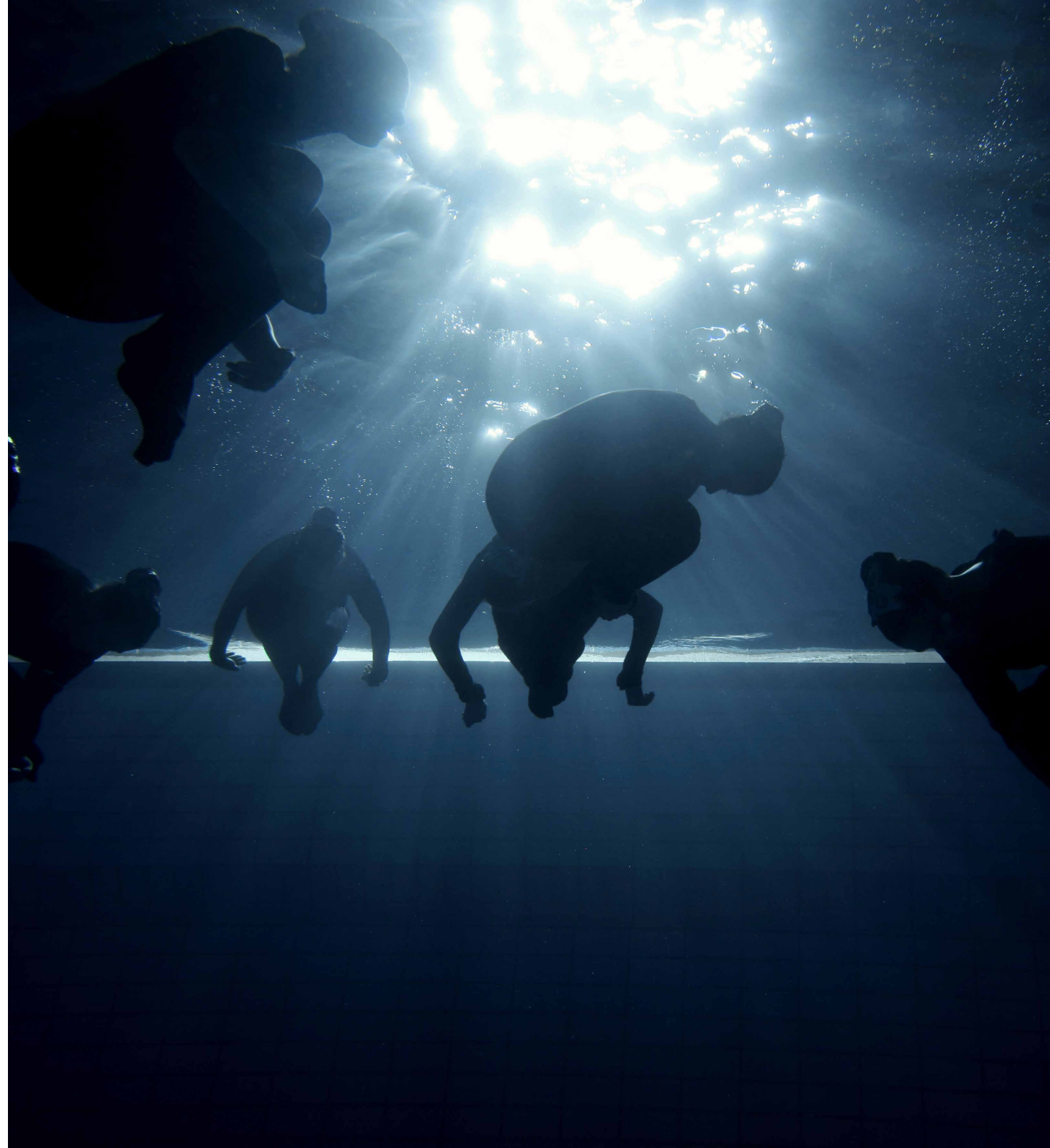
China, 2011
daily ritual

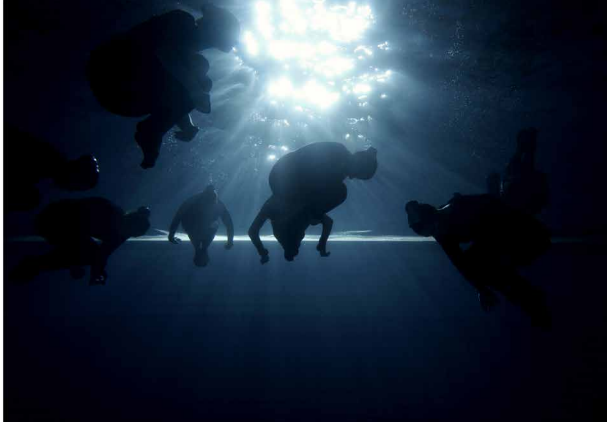




„borders“

photography & choreography, 2010





Pauline Fabry

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